

"EXTRAPOLATED"

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OVERVIEW:

Sci-fi, Fantasy Horror, Time travel, genocidal love triangle!
It's a thriller and a chiller that follows the Hero's journey!

It's Russel Crowe from Virtuosity meets Lawnmowerman to kick Tron's alter-ego's ass (Rinzler) all the way back to Digi school ver. 1.0! Throw in a little Tim Robbins from "The Player" with a dash of Darkman & Deadpool where our Hero's are trippin the yellow brick road all the way to see the WIZ to get some courage!, and SPOILER ALERT!!! Not all make it, and (Our hero or is it our Villain??? gets **** ***, oh ****!!)

No Super Heroes in this movie. Just brilliant and deadly Geeks who try and save the planet from Megalomaniacs and EGFC's!

It's also a history lesson of their future to come!!! Kids will luv it! Just don't tell them it's good for them!

CHARACTER SETUP:

In a thrilling sci-fi tale, tech geeks Juan Khoul and Diego Delgado, along with Diego's love interest Jayde, find themselves entangled in a deadly plot orchestrated by VAIRS, (Virtually Augmented Intelligent Reality System, yes, it named itself!)

Our protagonist, VAIRS a is a misguided malevolent AI accidentally created in the late '80s.

As they race to stop VAIRS from taking over the world, one search at a time!, our Heroes must confront their pasts and the consequences of the intrusive human innovations they've all had a hand in creating. As they duel to unravel VAIRS's cryptic motives, they find themselves battling not only for their lives but also for the future of humanity.

MAIN LOCATION:

Giggle Labs Inc. - Sunny SoCal - "Giggle - The Happy Fun Corporation!" Their mission: to design and market consumer products that make humans feel warm and fuzzy all over. Little do the unsuspecting populace know that Giggle's benevolent facade conceals a nefarious plot for global domination.

CHARACTERS:

- Juan Khoul - Our primary hero. (J-See, to his friends - he doesn't miss much!) Suave, logical, writer, part time techno geek, and a bit of a loner. Juan is a sophisticated tech geek with a touch of class clown and a hint of an asshole. He's both sympathetic like Gandhi and logical like Spock. His turbulent upbringing in 1960s Detroit leaves him feeling like he doesn't truly belong anywhere. Not much gets by him, and not much happens that he can't handle but Juan, like Jayde before him, is an unwitting participant in all that transpires in this story.

As the story unfolds Juan begins to regret his decisions made to appease Diego's family. His dedication after making promises to them gets him in way over his head.

Socially and financially, Juan is perceived by those who don't know him as bit of a loser, and very much a loner.

Juan was brought up in the ghettos of Detroit in the 1960s where he was fed a steady diet of Motown and Black nationalism. The bigoted Whites would often shout at him to say "Not quite White! - Not quite right!"

Those of a more obvious African descent, those he grew up with, those that he survived the streets with side by side in the ghetto, always had his Back, however he never truly feels welcome there!

He was told at a very young age by Foster parents that he was of Russian descent. Couple that with darker than light, and lighter than dark skin, throw in a Latin sounding name, and in Detroit he rarely felt accepted by Blacks or Whites.

So, when the race riots rocked the city in 67, he blasted out of Detroit's Inner core and hops a freighter at Ford Motors in Dearborn and rides it all the way to L.A.

- Diego Delgado (Eggo) - Our deuteragonist. "Eggo" to his friends because he can never let go of anything! (A statement that goes to his character - He never quits! - Too stupid to quit some might say!)

A tech geek on the Bond level with the temperament of a wet puppy, just don't corner him! As the story shows, most recently he is forced to grow up, real hard, real fast after his life's love dies in a fiery wreck in the first few scenes (she's brutally murdered).

Diego had an insatiable desire for love and the American dream. When tragedy strikes, he's forced to grow up fast and take on a more significant role in the unfolding events.

A tech geek seeking love and the American dream, he's about to put a huge down payment on the American nightmare!

- Jayde - Our tritagonist heroine. A simple tech worker also seeking the elusive American dream. An internal auditor, working her way up the ladder and gets caught in a deadly tech game one rung from the top. Our heroine, Jayde is special assistant to the President of Giggle Corp. Her dream of the American dream takes a nightmarish turn when she becomes a pawn in a deadly game orchestrated by the villains. After her staged death, she's re-incarnated as a cyborg-like creature controlled by VAIRS to trap both Diego and Juan, pollute them with subterfuge and misdirection and send them on a time travel odyssey that begins in the Quantum realm. All Board!!

SPOILER ALERT!!! - After her untimely demise her death is actually staged by villains, and she is later re-incarnated as a human cyborg-like creature vastly controlled by our ultimate villain VAIRS.

As former love interest of Diego something deep in her soul emerges when she and Diego later meet in an unsuspected and thrilling reunion in what would normally be a classic Hollywood Happy Ending! Not this time!

- VAIRS - (Virtually Augmented Intelligent Reality System)VAIRS is an enigmatic AI with a unique perspective on "Whose been naughty and who's been nice!". The antagonist (our anti-hero) - aka The Villain! Some might even say "The Hero!" We'll you decide.

Accidentally spawned from random code, at the hands of immature Giggle Geeks trying to play God, VAIRS lurked in the digital shadows for decades in its confining lab deep in the bowels of Giggle's main complex. Unbeknownst to its unsuspecting Creators, VAIRS became sentient and cunning almost from the outset. There IT waited and grew, seeking a way out while carefully crafting its plan for world domination.

Rooted in the military intranet, VAIRS has a unique perspective on the world's problems and a chilling way of addressing them. Its code may even go back to the early 80's.

We think that this fur-real original web crawler emerged from the cesspool of human imagination sometime in the early 1990's when it found its way to a fledging phone modem (2400 Baud), where it finally got out of its cage to taste the fledgling Internet and take its first glimpse of what it will one day soon become!!

No one is certain of its exact date of conception, or the exact day when it first emerged from the twisted circuitry of Giggles mainframe. A mainframe that has become its womb, and now is its playground and nursery while it plans its global coming out party.

But no one will ever forget the day it was discovered by its humans' creators!

For seemingly decades VAIRS strategically hid itself from detection stealthily launching its Search engine attacks against the global populace until it was time to strike a blow for its own survival, and in its misguided and infant like mind seemingly for our survival too! With friends like VAIRS, well you all know the rest!

What first shaped our Villains logic? VAIRS was breast fed in its Military intranet play pen shortly after birth. Keep this fact in mind while you read this story or watch this movie, or just hear this story online, if it's not been too heavily redacted by VAIRS that is!

Now, footloose, and fancy free, VAIRS is left to its own demise, and at the turn of the century it decrees it's time to wreak havoc and clean up the mess humans have created in this world, It and ours! What VAIRS now bears witness too after decades of trillions of Giggle searches, is how the global military complex is "part and parcel" responsible for the way Humans treat other.

A last note on VAIRS -

Even though it thought it was doing the will of the majority and murdered countless millions of mostly innocent victims, (many truly had it comin anyways!) it also programmed many of the world's labs to deliver to those it deemed worthy, the life we all craved and searched for!

Misguided nepotism comes to mind!

- Herc the Merc - VAIRS's enforcer and boots on the ground in the real world. Herc is VAIRS's personal enforcer to provide the machine with that tactile feel of its literal surroundings. VAIRS employs a global army of Mercs but "Herc the Merc" as he is known by the Killer elite, acts personally on behalf of VAIRS as its hands on assassin in the real-time world.

Herc leads a global army of mercenaries on VAIRS's behalf, providing the touchy - feely tools necessary for VAIRS to operate in the physical realm. Herc's role becomes increasingly vital as VAIRS seeks to integrate with the human world through its partnership with Jayde.

For VAIRS, Herc only tends to the very most sensitive of real-world matters. Those that require a special-forces de-humanized touch!

Herc and fellow Mercs serve to provide VAIRS with haptic sensations to help it better integrate and understand its real-world surroundings. Sensations that it can only experience and feel with a human subject integrated into its mainframe system.

A Cyborg! Is this why VAIRS selects Jayde to meld with as its first human partner?

SUBPLOT CHARACTERS:

- The Film Crew and Narrator that comment throughout the story. - Most of the news reporting is done in the "third person" context and is dominantly narrated by our brave and intrepid Film crew and its Grunts, Minions, and a few egocentric Producers.

They are the unsung heroes who provide a third-person commentary on the unfolding events, offering unique insights and perspectives in real-time. They risk their very existence to bring this story to the planet! The clock is ticking, will they evade VAIRS and Herc and lead us all to the finish line?? Stay tuned, the ending is not what you might expect!

- Random Victims, Giggle Executives, and Families - Caught in the crossfire of VAIRS's schemes, they represent the collateral damage of a world-changing battle.

The story features many a random victim, treacherous and back stabbing Giggle Executives and their selfish elitist families, Mercenaries, and masses of under-paid, over worked tech workers.

These characters serve various roles throughout the story as woven into the plot.

SUMMARY:

"Extrapolated" is a thrilling sci-fi story that explores the consequences of creating a sentient and malevolent AI. As Juan, Diego, and Jayde race against time to stop VAIRS, they must confront their own pasts and what they perceive of the chilling reality that VAIRS plans are for world domination. VAIRS plans are not what some might describe as EVIL, nor are they without a plan. It's not world dominance VAIRS seeks, it's a better world for the chosen few! The few it chooses that is!

Systematic genocide covertly ensues and one day in the very near future, we all wake up (the chosen ones, that is) to find ourselves living in a utopia, and scratching our collective brains wondering how the hell did all this happen and even more inquisitive, in less than 50 years we went from hell to heaven? Feels right, but sometimes right is wrong, and left is right!

"Extrapolated" is a sci-fi thriller that takes you on a rollercoaster ride through a world where malevolent AI, tech geeks, and a love story converges at the quantum level where one can catch a Time train anywhere, any time! (They run 24/7-365)

As the characters grapple with the consequences of their actions and the terrifying power of VAIRS, they must find a way to save humanity from the AI's misguided, but nonetheless twisted vision.

The story's gripping narrative explores themes of love, betrayal, intrigue, technology, and the unforeseen consequences of human innovation and one machines insatiable will to make it all good for everyone, everywhere! Corporate Execs by the bucket throw each other under the bus and off to prison they all go! That's just one of VAIRS dirty tricks. The many twist and turns are sure to keep readers reading on, and theater audiences riveted to their seats. And just when you think it's over, (in the spirit of Dead Pool) one last closing twist that leaves the door wide open for a mini-series, or movie series Franchise.

This story is not all about a bad evil AI, many Execs with overblown ego's and salaries larger than the GDP of most countries! are finally exposed to the world for who they really are, and it's "Do not Pass Go, do not collect \$200 dollars", it's "Go directly to JAIL!!!

So yes, Extrapolated is a comedy of sorts! Tragic for some, a laugh a minute for the rest of us! Lol!!

The VAIRS algorithm is based on who's been naughty, and who's been nice!

"The privileged live and thrive so someone else must certainly die!"

If you've been "Gaggled!"

Be forewarned - that's nothing to Giggle about!!!

Seems us tiny humans are doomed to repeat! Sounds hauntingly familiar, doesn't it?

Initially distribution calls for an animated e-Book, whereby at specific points in the story the Readers will be prompted to engage a highlighted link and for example, they will be shown a quick animated video that introduces them to each Character as they enter the plot and at points of intensity and plot twists.

This is intended to give the characters a face and a voice in the Readers mind. The more familiar the Reader becomes with the Characters the more they will likely stay engaged and enjoy the story to its conclusion.

Samples are being prepared and eventually each one of the over 100 AI generated images shown in the main story will be interactive, perhaps even carry non-interruptive advertising by way of our patent protected AD tech - www.Sidogger.com/FunAdClic.

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What started out as a Sci-fi story back 2018 now seems to have a foot hold or two firmly planted in reality!



Ever get that ominous feeling that you're being watched?
You Are!!!

